

Forms of Performance: From J.S. Bach to M. Alunno (1972-)

Audio Tracklist

1.	J.S. Bach (1685-1750), <i>In dulci jubilo</i> BWV 751
Mario Ciferri , organ	
2.	M. Alunno (1972-), <i>Expressive Fingering</i> (Homage à J. S. Bach)
3.	- <i>Parallel thirds</i> (Vallenato chévere)
4.	- <i>Broken Octaves</i> (d'après Super Mario Bros)
Andrés Gómez Bravo , piano	
5.	P. Cimara (1887-1967), <i>L'Infinito</i> (Leopardi)
6.	M. Castelnuovo-Tedesco (1895-1968), <i>L'Infinito</i> (Leopardi)
Nunzia Santodirocco , soprano Alberto Nones , piano	
7.	L. Ornstein (1895-2002), <i>The Cathedral</i> S073,
8.	- <i>Prelude</i> n. 1 S057
9.	- <i>Suicide in an Airplane</i> S006
10.	- <i>In the Country</i> S063: The Gypsy Lament
11.	- <i>In the Country</i> S063: The Old Dungeon
12.	- <i>In the Country</i> S063: The Cathedral Bells and the Choir
Andrés Ruiz , piano	
	J.S. Bach (1685-1750), <i>French Suite n.2 in C minor</i> , BWV 813
13.	- Allemande
	- Courante
	- Sarabande
	- Air
	- Menuet – Trio
	- Gigue
Gianluca Luisi , piano	